

BA Mass Communication Programme

We have decided to run BA, a three year course, from the academic session 2067-68. Besides compulsory subjects (English & Nepali) the students will study English, Mass Communication, Rural Development and Sociology.

Admission Requirement

The students who have passed +2/Intermediate Level/Equivalent Examinations in any discipline from any national/foreign Board/University recognised by T.U. can join this Course.

Course	1st Year	2nd Year	3rd Year
Comp	English-1st paper	English-2nd paper	
Comp	Nepali		
Major Subject	1 st paper	2nd / 3rd paper	4th and 5th paper
Major Subject	1st Paper	2nd / 3rd paper	4th and 5th paper
			Functional paper

Grading

Students who have completed three years of study and taken the yearly final exams conducted by TU will be graded on the basis of the scores as follow

75% and above	Distinction
60% and above	First Division
50% and above	Second Division
40% and above	Third Division

Internship

Internship will be provided in Sagarmatha Television and Citizen FM.

Internal Evaluation

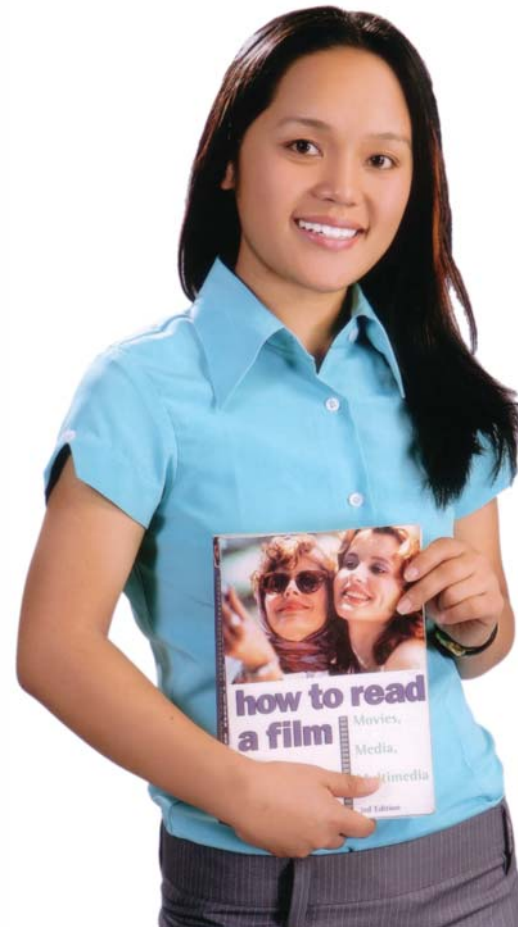
All the students are required to take three Terminal Exams and a pre-board exam to be qualified for the TU Board Exam. Absentees must take re-test with the payment of re-test charges.

Radio Television & Photo Journalism Lab

A very good Radio, Television & Photo Journalism Lab as well as film lab is available for practical classes.

Scholarship Scheme

The top scorer with at least 60% marks in the TU Board Exam will get scholarship in second and third year.



Scholarship Scheme:

Oscar is purely a private college and its sustainability solely depends upon the college enrolments and the fees the students pay to this college. However, we try to provide scholarships to the deserving students as per the quota fixed by the College Management. In addition to this, Nepal Film Development Board provides partial scholarship to 15 students and Bihswojyoti Cinema Hall is likely to provide for one student as partial scholarship. We are ready to accept other interested and large-hearted sponsors who would like to assist (fully/ partially) in the career development of our students. The scholarship is awarded purely on merit basis.



Main Attraction:

Class hours: 6:30 AM to 10:30 AM (Monday to Friday). The students, on prior information, will be called on Sundays for Seminar, Workshop, Guest Lecture and Interaction with one of the leading luminaries of film industries (producers, directors, writers, artists, technicians)

Uniform: Not compulsory except on formal programs/ occasions



For Detail Contact:
Oscar International College
 (College of Film Studies)

Jaya-Bageswori, Gausala, Kathmandu, Nepal, Phone: 977-01-4466066
 E-mail: info@oscar.edu.np, Website: www.oscar.edu.np



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Message from the CHAIRPERSON

Dear Students,

Congratulations on passing +2/Intermediate Level Examinations ! It is really a great pleasure to invite and welcome you to this institution.

On behalf of Oscar International College, I feel proud to announce the vision of promoting Nepalese Film Industry through quality film education and its study in our own homeland. In fact, in absence of a proper atmosphere of studying film in Nepal, the interested persons/students that also with sound financial advantage were compelled to go out of the country and get required skill and knowledge. I think, we have been able to solve this problem ever since we got ourselves involved in Oscar.

The College Management led by visionary Board of Directors is committed to provide quality Film and Mass Communications study and meet the national needs. The honest students with strong determination are sure to carve out their career in film. They are the ones who have to explore and develop this field as a real national industry. On its proper development, it can make a hefty contribution to the nation's coffers and employ thousands of persons. Hence, we are always eger to develop the skill and ability of our students so that they can make their existence felt without moving heaven and earth.

Finally, I thank the Board of Directors, Faculty Members and the students for their perpetual support in the pious task of upgrading the standard of this institution day by day and year by year. And, had there not been unbroken back up, we would have achieved nothing till now.

Nirmal Gurung
Chairperson



From the desk of CEO

I am very happy to take charge of Oscar International College as its Chief Executive Officer and I have valued it as a wonderful opportunity to be associated with this institution. Film study is basically a technical subject even though students have to equip themselves with a sound theoretical base. But we feel elated to introduce such Course that also in affiliation to Tribhuvan University.

Oscar International College has gone from strength to strength and touched the hearts of its students on account of outstanding level of professionalism and service. The College has been keeping film focused study since its inception not just as an education strategy but as a corporate mission for film. The reality is that film study has become a study of contemporary and/or old culture and society of the country. The development of this industry can, certainly, bring forth a lot of chances to introduce our country's culture to the outside world and can make our unique country a Shooting-Spot destination for the rest of the world. In this way, with the development of tourism, the film industry can be a good partner of economic development of the country.

We know for sure that our students will be delivered quality education which will enable them to stand out as independent, self-motivated and hard-working persons of film industry/media.

I am very grateful to our students, employers, advisors and well-wishers for their unwavering support and the faith that they have placed on us. The students of this college will have developed both academic quality and personality along with dream fulfilling experiences needed for the enhancement of their own career by the time 3 years' course finishes. Our promise is that we will not, at all, falter in our commitment.

Dr. Ghanashyam Khatiwada
CEO

Introduction

A highly motivated team of professionals (academicians, artists and technicians) conceived the idea of producing personalities that this nation needed in the field of film industry. Thus, Oscar International College was brought into existence in 2061 B.S. (2005 A.D.). It is affiliated to Tribhuvan University of Nepal. 'Redefining trend in education' being the motto of this college, it strives for excellence.

Oscar International College offers a three year Bachelor Level Programme in film studies, i.e BFS (Bachelor in Film Studies). This programme is the first of its kind in Nepal and Oscar is committed to produce Screen Writers, Director, Producers, Actors, Editors and Technicians. Further the College Management has taken an aim of starting Master Level Programme in film studies in the near future. Other Programme like BA and BBS will eventually be added. The programme that we have been running (BFS) is excellent in the sense that it has aesthetic values and helps to develop not only the physical, mental, emotional and spiritual aspects of your personality but also offers career opportunities in any film media related field and academia. In fact, BFS is the super fusion of art and technology. The first batch of BFS graduates is already in the market Oscar really takes pride in the success of its graduates as they have already started to show their competence by creating unique professional space in Nepalese Film Industry.

What are they going to teach at Oscar?

In three year's time the students of this college will study English, Nepali, History, Culture, Sociology & Anthropology, Psychology, History of Films and Basic Film Theory as core subjects. In addition to these compulsory subjects, each student is expected to specialize in one of the five main categories:

- Acting
- Direction and scrip writing
- Cinematography
- Audiography and
- Film editing

Beside having complete theoretical knowledge, the students have to have technical/practical know-how by involving themselves in actual practical work.



Eligibility for Admission

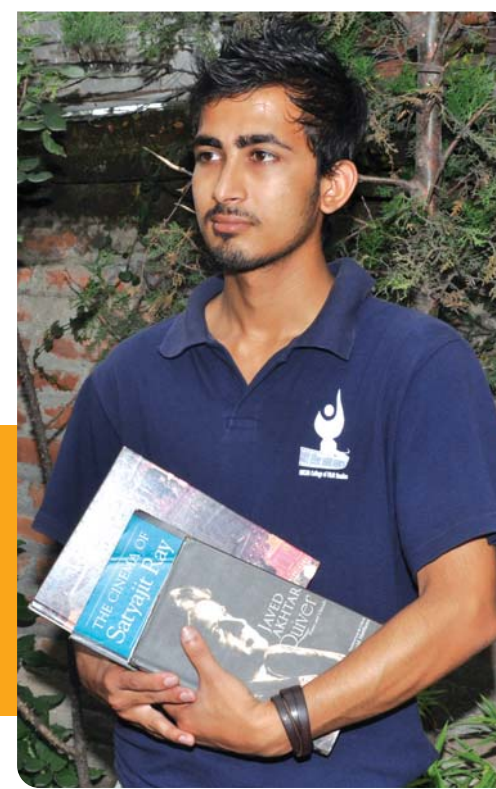
The minimum requirement to join BFS course is:

+2/PCL or any equivalent examinations passed in any discipline(Science, Commerce, Humanities, Education) from any national/ foreign board/university recognized by Tribhuvan University. The student must have secured at least 40% marks in the last examinations. There is no bar for the person with higher qualifications, too. Further, the applicant must take the Entrance Examination and face the interview.

What shall I do after I have completed BFS?

No need to panic. BFS is a rewarding bachelor's degree which offers unique opportunities after the complition of the course, the graduates can:

- work as cinema critics, directors actors, editors, cameraperson, script writers and audiographers.
- work in the field of media & digital journalism.
- go for higher studies inside or outside Nepal in film studies or join in other area like MA (in one of the subjects of studies) or MBA/EMBA.
- fight for the job offered by the public service commission (Lok Sewa Aayog) .
- help create jobs for the benefit of less fortunate people of Nepal.



Some of the features of the programme

Oscar applies/blend all the approaches, pedagogies and facilities for career moulding of our students:

- A core of qualified, experienced and dedicated faculty members.
- A state of the art infrastructure.
- A well stocked library.
- Regular seminar, workshop, project work as demanded by the Course.
- Practical exposure and internship (paid internship also for deserving students).
- Guest lecture by renowned professionals and scholars.
- One-to-one guidance and exposure.
- Regular interactions with eminent professionals.
- Participation in different film/documentary festivals.
- Regular visit to spots during shootings.
- Tour for educational recreational purposes.
- Recreational as well as training activities: swimming, horse riding, rock-climbing, cycling , driving, etc.

COURSE DESCRIPTION					
FIRST YEAR		SECOND YEAR		THIRD YEAR*	
Paper	Subject	Paper	Subject	Paper	Subject
I	Comp. English	VI	Comp. Culture	XI	Specialisation (II)
II	Comp. Nepali	VII	Comp. Sociology & Anthropology	XII	Specialisation (III)
III	Comp. History	VIII	Comp. Psychology	XIII	Specialisation (IV)
IV	Comp. History Film	IX	Comp. Term Paper	XIV	Specialisation (V)
V	Comp. Basic Film Theory	X	Specialisation I	XV	Specialisation (VI) (Project Work)

* Specialisation: Student can choose any one of the following subjects - Acting, Direction, Motion Picture Photography, Audiography, Film Editing.



Our Achiever
Mr. Raj Ballav Koirala
Renowned Actor



Faculty Members

Acting: Mr. Sunil Pokhrel Mr. Anup Baral Mr. Tika Pahadi Mr. Jagannath Timsina	Sociology: Mr. Ananda Chhetri Mrs. Sunita Manandhar
Camera (Cinematography) Mr. Deepak Dhakal Mr. Javed Shah Mr. Purushotam Ghimire	Psychology: Dr. Ganga Pathak Mr. Anup Raj Bhandari
Direction: Mr. Laxminath Sharma Mr. Prakash Jung karki	Sound (Audiography) Mr. Pradeep Upadhayaya
Editing Mr. Narendra Khadka Mr. Manik Ratna Tuladhar	History/Culture: Mr. Bhakta Pokhrel
Term Paper: Mr. Kalyan Pokhrel	Nepali: Dr. Ghanashyam Khatiwada Dr. Tikaram Pokhrel
	English: Mr. Narayan Panta Mr. Bishnu Regmi

BOARD OF DIRECTORS



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